



MARCELARAGONÈS

Marcel Aragonès, the new universes

Joan Miró wrote by letter to his friend Ricart: that his wish was to become “an international Catalan”. Miró was able to link the oneiric with the dimension of the real, “has been essential in the configuration of the spirit of our time,” precisely because he has claimed the abuse of the modern world. Miró teaches us through his dream language and material as far as painting is concerned, the reality that surrounds it. The earth that sees it being born and the sky that covers it form the perfect bioclimate so that its creations sprout in an almost natural way, only pushed by that creativity and wisdom that reorders the chaotic universe of Miró.

No wonder we paraphrase or remember the great Joan Miró to talk about the work of his countryman Marcel Aragonès, an emerging contemporary artist with the same roots as the genius of the constellations, and having had the tremendous luck of having crossed him in life, it presents its plastic creations in which the experimental and intimate nature stands out, where we can almost decipher the path that the ink or the acrylic take from the very entrails of the author to the pictorial support, since it is not the logic of this work, but that of opening itself in a channel to show in a plastic way everything that feels and flows through the innermost part of its creator.

Pure expression, color, matter and Mironian connotations in terms of the primary colorimetry and symbolism, perhaps for that Tarraconense land that unites them, that small town in which Miró discovered his constellations, and shout from the rooftops his rooting for the earth, in its famous farmhouse, Mont-roig is the town that sees Marcel being born and developed in his creation.

A painting never ends, never begins, a painting is like the wind: something that always walks, without rest, said Miró. Like that wind, I invite you to walk and discover the new universes that the work of Marcel Aragonès presents us with, where matter, expression, feeling and color will be our greatest allies and travel companions, and will eventually make us discover what it moves and what its author feels from the deepest part of its interior.

Welcome to this journey through the interior of painting, welcome to this walk by the most intimate and personal feelings of its author, which have as a result a intoxicating, dynamic work and where the apparent chance, is formulated analytical and refined.

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